

Writer's Feedback Checklist for Identifying an Issue – (Step 1) - may also be used for *Silent Peer Coaching* and *Peer Coaching as Questioning*

Name _____

Check one genre:

Fiction: poem story novel chapter screenplay other _____

Non-fiction: autobiography biography essay persuasive essay other _____

Check one subject: Language Arts Math Science Social Studies Art Other

Before reading your piece aloud, follow these steps, using these options and prompts to help you decide **what you need help with**, and how to communicate this to the Listener/Responder for helpful feedback.

Directions: Read your piece over carefully, and what you are struggling with or need help with. Check off the areas that apply.

1. I need, or would like, some help in the following area(s):

- | | |
|--|-------------------------------------|
| <input type="checkbox"/> Introduction | <input type="checkbox"/> Time-order |
| <input type="checkbox"/> Beginning | <input type="checkbox"/> Detail |
| <input type="checkbox"/> Ending | <input type="checkbox"/> Dialogue |
| <input type="checkbox"/> Organization | <input type="checkbox"/> Completion |
| <input type="checkbox"/> Character development | <input type="checkbox"/> Length |
| <input type="checkbox"/> Repetition | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Rhyming | _____ |
| <input type="checkbox"/> Character names | |

a. State why you checked what you did in No. 1 and provide as much detail as possible.

1. State clearly what you want help with, using an "I" statements. Finish one of the statements:

- *I am having trouble with...*
- *I need to know what you hear when...*
- *I'm not sure about...*
- *I want help with...*

Congratulations! You've successfully identified something that you need help with, and you've communicated it to your fellow peer coaches. You're that much closer to making your writing better, and to getting an A!